

By
Rob Buyea

A Novel Study by Nat Reed

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About the author: Nat Reed has been a member of the teaching profession for more than 30 years. He was a full-time instructor at Trent University in the Teacher Education Program for nine years. For more information on his work and literature, please visit the websites www.reedpublications.org and www.novelstudies.org.

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Suggestions and Expectations

This curriculum unit can be used in a variety of ways. Each chapter of the novel study focuses on <u>one section</u> (or month) of **Because of Mr. Terupt** and is comprised of five of the following different activities:

- Before You Read
- · Vocabulary Building
- Comprehension Questions
- Language Activities
- Extension Activities

Links with the Common Core Standards (U.S.)

<u>Many</u> of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature*, *Grade 5*, makes reference to

- a) determining the meaning of words and phrases. . . including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters:
- d) determine how characters ... respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story . . . and many others.

A principal expectation of the unit is that students will develop their skills in reading, writing, listening and oral communication, as well as in reasoning and critical thinking. Students will also be expected to provide clear answers to questions and well-constructed explanations. It is critical as well that students be able to relate events and the feelings of characters to their own lives and experiences and describe their own interpretation of a particular passage.

A strength of the unit is that students can work on the activities at their own pace. Every activity need not be completed by all students. A **portfolio cover** is included (p.7) so that students may organize their work and keep it all in one place. A **Student Checklist** is also included (p.6) so that a record of completed work may be recorded.

Themes which may be taught in conjunction with the novel include personal responsibility, maturing and growth, courage, friendship, empathy and compassion.

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List of Skills

Vocabulary Development

- 1. Locating descriptive words / phrases 7. Identify anagrams
- 2. Listing synonyms/homonyms
- 3. Identifying / creating *alliteration*
- 4. Use of capitals and punctuation
- 5. Identifying syllables
- 6. Identify personification.

- Listing compound words
- 9. Identifying parts of speech
- 10. Identify/create similes
- 11. Identification of root words

Setting Activities

1. Summarize the details of a setting

Plot Activities

- 1. Complete a *time line* of events
- 2. Identify conflict in the story
- 3. Complete Five W's Chart
- 4. Identify cliffhangers
- 5. Identify the climax of the novel.
- 6. Complete a Story Pyramid

Character Activities

- 1. Determine character traits
- 2. Identify the protagonist/antagonist
- 3. Relating personal experiences
- 4. Compare characters

Creative and Critical Thinking

- 1. Research
- 2. Write a newspaper story
- 3. Participate in a talk show
- 4. Conduct an interview
- 5. Create a poem

- 6. Write about personal feelings
- 7. Write a book review
- 8. Complete an Observation Chart
- 9. Complete a KWS Chart
- 10. Create a friendly letter.

Art Activities

- 1. A Storyboard
- 2. Create a collage

- 3. Design a cover for the novel
- 4. Create a comic strip

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Synopsis

It's the start of fifth grade for seven kids at Snow Hill School. There's Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school.

Only Mr. Terupt, their new teacher, seems to know how to deal with them all. He makes the classroom a fun place, even if he doesn't let them get away with much . . . until the snowy winter day when an accident changes everything – and everyone. [Summary courtesy of the publisher]

Author Biography Rob Buyea

Rob Buyea (http://www.robbuyea.com) taught third and fourth graders in Bethany, Connecticut, for six years before moving to Massachusetts, where he now lives with his wife and three daughters. He teaches biology and coaches wrestling at Northfield Mount Hermon School. Because of Mr. Terupt was Rob's first novel. Sequels include Mr. Terupt Falls Again and Saving Mr. Terupt.



[Biography courtesy of the publisher]

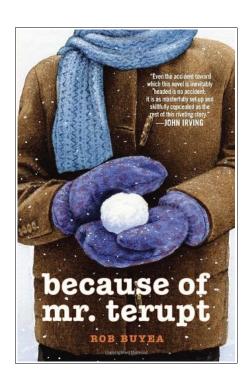
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Student Checklist

Student Name:	

Assignment	Grade/Level	Comments



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Name:

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September



Before you read the chapters:

The **protagonist** in most novels features the main character or "good guy". There are actually seven main characters in the novel, Because of Mr. Terupt - Peter, Jessica, Luke, Alexia, Jeffrey, Danielle and Anna – seven members of Mr. Terupt's grade five class. After reading this section, come back to this question and state who your favorite character is so far – and explain why you chose this character.



8.

Vocabulary:

Choose a word from the list to complete each sentence.

Kenny is an

	reaction	exceptional	assume	demonstrate
	athletic	reassure	strategy	reference
1.	The magician d	ecided to	his trick with the ra	abbit to start his show.
2.	Clever is very important when playing chess.			
3.	No one expected Jordan's to the fire alarm to be so dramatic.			
4.	Are you going to ask your boss for a letter?			
5.	"Let me	you," Gordie	e said. "No one here ne	eeds to worry."
6.	My sister has w	on many	awards.	
7.	Due to the over	whelming evidence ag that she is guilty.	gainst her, most people	e will

lacrosse player.



1. Describe the setting of the story.			
	at each of the eight main che rately describe the personal		•
Character	Adjective	1	Adjective 2
Mr. Terupt			
Peter			
Jessica			
Luke			
Alexia			
Jeffrey			
Danielle			
Anna			
	Mr. Terupt dealt with Peter ion if you were Peter's teac		manner? How would you
	ar Words Activity sounds I Words not revealed in this s		•
	Dollar Word	Value	
			_

5.	What made Jessica feel better about being in a new school?
6.	Alexia states, It's always been easier for me to lie when I don't have to look at the person's eyes. Why do you this was the case with Alexia?
7.	What was Danielle's biggest concern?



A. Anagrams

An **anagram** is a word that is formed by changing the order of the letters of another word. For example, the letters in the word **WAS** can also form the word **SAW**. Follow these directions to form the anagrams:

- a) read the clue in the right-hand column.
- b) Using the word in the left-hand column move the letters around in any order, but you must use all the letters. All of the words in the left-hand column can be found in the first section of **Because of Mr. Terupt**.

Word	Anagram	Clue
terupt		Usually the last club used in a round of golf.
rules		Used by fishermen.
secret		Builds.
smile		Fruits.
time		A thing.
words		An ancient weapon.
hear		A rodent-like mammal of the genus Lepus.

B. A Quatrain Poem Celebrates A Teacher.

The **quatrain** is a popular form of rhymed verse. It is a poem of <u>four</u> lines, is usually light and can be humorous. The following quatrain is the first four lines of a humorous poem about a teacher, *Miss Krabappel*, written by B. Simpson.

My teacher is stupendous, She's fun and she's for real; She even makes math fun to do, Long division's no big deal!



Various rhyming schemes make up a quatrain poem. As you can see, the above four lines have a rhyming scheme of **A – B – C – B** Other rhyming schemes include: AABB, AAAA, AABA, ABBA, ABBB, and AAAB.

Your task is to write your own quatrain poem. You may choose a rhyming scheme that fits with your own personal creation. The theme should have something to do with the themes established in the first section of our novel (like *teachers* or *learning*).

The Quatrain Poem
Now create your own Quatrain Poem. Your poem must follow the format of a quatrain poem described above (and must rhyme).
Title:

C. Many authors enjoy using **alliteration** – a literary device where the author repeats the same sound at the beginning of several words. Here's one such example: from the first section: *during* <u>these</u> <u>tough</u> <u>times</u>.

Using your imagination, create your own examples of **alliteration** from the following topics. Each example must contain a minimum of <u>three</u> words.

A science project.	
A fun recess.	
Your choice.	

D. Cliffhanger

The chapter entitled *Alexia* contains an example of a literary device called a **cliffhanger**. A cliffhanger usually occurs at the end of a chapter when the author leaves the reader in suspense. How is this true in Alexia's chapter? Why do you think the author ended the chapter this way?



Good to Know ~ A Wrinkle in Time

Jessica mentions a number of different books throughout this novel, including the Science Fiction classic, *A Wrinkle in Time*. *A Wrinkle in Time* was written in 1963 by Madeleine L'Engle. The novel is about a young girl whose scientist father goes missing, and the adventures that come about from her search for him. The book won a number of awards and turned out to be the first in a series involving these characters.

Extension Activity

Storyboard

A storyboard is a series of pictures that tell about an important event in a story. A storyboard can tell the story of only one scene – or the entire novel. Complete the storyboard below illustrating the events described in the first section of our novel. You may wish to practice your drawings on a separate piece of paper.

1	2
2	4
3	4
5	6