

By Johann David Wyss

A Novel Study by Joel Michel Reed

By Johann David Wyss

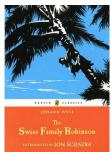


Table of Contents

Suggestions and Expectations	3
List of Skills	4
Synopsis / Author Biography	5
Student Checklist	6
Reproducible Student Booklet	7
Answer Key	61

About the author: Joel Reed has over 50 published novel studies and is the coauthor of three novels. For more information on his work and literature, please visit the websites www.reedpublications.org and www.novelstudies.org.

Copyright © 2013 Joel Reed
All rights reserved by author.
Permission to copy for single classroom use only.
Electronic distribution limited to single classroom use only.
Not for public display.

By Johann David Wyss

Suggestions and Expectations

This curriculum unit can be used in a variety of ways. Each chapter of the novel study focuses on three chapters of *The Swiss Family Robinson* and is comprised of five of the following different activities:

- Before You Read
- Vocabulary Building
- Comprehension Questions
- Language Activities
- Extension Activities

Links with the Common Core Standards (U.S.)

Many of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature, Grade 5*, makes reference to

- a) determining the meaning of words and phrases. . . including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters;
- d) determine how characters ... respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story . . . and many others.

A principal expectation of the unit is that students will develop their skills in reading, writing, listening and oral communication, as well as in reasoning and critical thinking. Students will also be expected to provide clear answers to questions and well-constructed explanations. It is critical as well that students be able to relate events and the feelings of characters to their own lives and experiences and describe their own interpretation of a particular passage.

A strength of the unit is that students can work on the activities at their own pace. Every activity need not be completed by all students. A **portfolio cover** is included (p.7) so that students may organize their work and keep it all in one place. A **Student Checklist** is also included (p.6) so that a record of completed work may be recorded.

Themes which may be taught in conjunction with the novel include growing up, respect for authority, perseverance when facing difficult circumstances.

Additional icons provided by http://artdesigner.lv

By Johann David Wyss

List of Skills

Vocabulary Development

- 1. Locating descriptive words / phrases
- 2. Listing synonyms/homonyms
- 3. Identifying / creating *alliteration*
- 4. Use of capitals and punctuation
- 5. Identifying syllables
- 6. Identify anagrams
- 7. Identify *personification*

- 8. Use of singular / plural nouns
- 9. Listing compound words
- 10. Identifying parts of speech
- 11. Determining alphabetical order
- 12. Identification of root words
- 13. Identify/create similes

Setting Activities

1. Summarize the details of a setting

Plot Activities

- 1. Complete a *time line* of events
- 2. Identify conflict in the story
- 3. Complete Five W's Chart
- 4. Identify *cliffhangers*
- 5. Identify the climax of the novel.

Character Activities

- 1. Determine character traits
- 2. Relating personal experiences

Creative and Critical Thinking

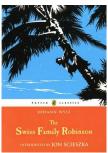
- 1. Research
- 2. Write a newspaper story
- 3. Participate in a talk show
- 4. Conduct an interview

- 5. Write a description of personal feelings
- 6. Write a book review
- 7. Complete an Observation Sheet
- 8. Writing poetry.

Art Activities

- 1. A Storyboard
- 2. Create a collage
- 3. Create an Information Card
- 4. Design a cover for the novel
- 5. Create a comic strip

By Johann David Wyss



Synopsis

The Swiss Family Robinson is a story of the happy discovery of the wonders of natural history by a family shipwrecked on a desert island, who remain united through all the adversities that they encounter.

Inspired by Robinson Crusoe, this joyful narrative by a Swiss pastor remains a classic tale of adventure to be enjoyed by all. (The Publisher)

A complete synopsis and other helpful reviews can be found on the following website: http://en.wikipedia.org/wiki/The Swiss Family Robinson

(Warning: Website contains plot spoilers)

Author Biography

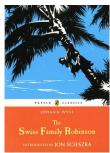
Johann David Wyss

Johann David Wyss (May 28, 1743 – January 11, 1818) is best remembered for his book The Swiss Family Robinson. Wyss wanted to write a story from which his own children would learn, as the father in the story taught important lessons to his children. The Swiss Family Robinson was first published in 1812, only 6 years before his death, and was translated into English two years later. It has since become one of the most popular books of all time. The book was edited by his son, Johann Rudolf Wyss, a scholar who wrote the Swiss national anthem. Another son, Johann Emmanuel Wyss, illustrated the book.



Courtesy of Wikipedia. http://en.wikipedia.org/wiki/Johann_David_Wyss

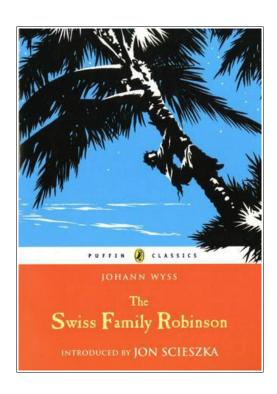
By Johann David Wyss



Student Checklist

Student Name:

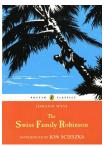
Assignment	Grade/Level	Comments
C		



By Johann David Wyss

Name:

By Johann David Wyss



Chapter 1



5.

Before you read the chapter:

If yo	ou were stranded alo	ne on a desert island, wh	at would be your first th	ree priorities?
Vo	cabulary:			
Cho	ose a word from the	list to complete each sen	itence.	
	soundly	prowess	reckless	drawing
	courage	earnestness	utmost	wetting
1.		oaths, the seamen nov often ludicrous vows, to		
2.	We knelt down together, one after another praying with deep and emotion			
3.		ome food, and take a goo oo long. We shall require		
1	Fritz as well as l	his brothers now slent		

"I shall never," said she, "muster ______ to get into one of these!"

6.		"Oh, look here, father!" cried Jack, a little spyglass joyfully out of his pocket.
7.		"As to that," said Ernest, "I found something very good to eat, as well as Jack, only I could not get at them without my feet."
8.		"I am glad to see the results of your, my boy," said I; "but I cannot approve of deceit, even as a joke; stick to the truth in jest and earnest."
		Questions 🧀
	1.	Describe the setting of the story as Chapter One begins.
	2.	What did the members of the ships crew do when they were scared by the rough waters at the beginning of the chapter?
	3.	Why did the father tie all of the empty flasks and tin canisters together?
	4.	When the makeshift raft was initially too heavy for the family to lift, what idea did the father come up with in order to launch the craft?

5. What are the first names of a	ll <u>four</u> boys in the Robinson family?
6. What did the two dogs do w	hen they saw the family paddling to shore without them?
<i>▶</i> L	anguage Activity
author repeats the same sound a	enjoy using alliteration – a literary device is where the at the beginning of several words. Here's an example of ing, g rumbling, g riping about something or other."
Using your imagination, create topics. Each example must conta	your own examples of alliteration from the following ain a minimum of three words.
The cry of a baby	
The sound of a thunderstorm	
The sound of nature (think of an appropriate setting)	
Workers hammering a nail	
A child eating a bag of chips	

Chapter One: "Every one sprang gladly out of the boat but little Franz, who, lying packed in his tub like a potted shrimp, had to be lifted out by his mother."	
What two things are being compared in this example?	
Invent your own similes comparing the following items with something from your own imagination:	
a) A man hitting his thumb with a hammer	
b) An airplane taking off on a runway	
C. What Would You Bring?	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring?	
If you were stranded on a desert island, and you could only bring ten	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring? 1. 2.	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring? 1. 2. 3.	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring? 1. 2. 3. 4.	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring? 1. 2. 3. 4. 5.	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring? 1. 2. 3. 4. 5. 6.	
If you were stranded on a desert island, and you could only bring ten items along in your backpack or suitcase, what would you bring? 1. 2. 3. 4. 5.	

B. A **simile** is a comparison using the words "like" or "as". Here's an example from

10.



Storyboard

A storyboard is a series of pictures that tell about an important event in a story. A storyboard can tell the story of only one scene – or the entire novel.

Complete the storyboard below illustrating the events described in the first 3 chapters of *The Swiss Family Robinson* You may wish to practice your drawings on a separate piece of paper.

1	2
	4
3	4
5	6