

By

J.R.R. Tolkien

A Novel Study by Nat Reed

By J.R.R. Tolkien

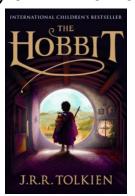


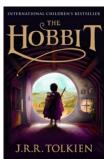
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About the author: Nat Reed has been a member of the teaching profession for more than 30 years. He is presently a full-time instructor at Trent University in the Teacher Education Program. For more information on his work and literature, please visit the websites www.reedpublications.org and www.novelstudies.org.

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Suggestions and Expectations

This 72 page curriculum unit can be used in a variety of ways. Each chapter of the novel study focuses on one or two chapters of *The Hobbit* and is comprised of four different activities:

- Before You Read
- Vocabulary Building
- Comprehension Questions
- Language and Extension Activities

A principal expectation of the unit is that students will develop their skills in reading, writing, listening and oral communication, as well as in reasoning and critical thinking.

Links with the Common Core Standards (U.S.)

<u>Many</u> of the activities included in this curriculum unit are supported by the Common Core Standards. For instance the *Reading Standards for Literature, Grade 5*, makes reference to

- a) determining the meaning of words and phrases. . . including figurative language;
- b) explaining how a series of chapters fits together to provide the overall structure;
- c) compare and contrast two characters:
- d) determine how characters ... respond to challenges;
- e) drawing inferences from the text;
- f) determining a theme of a story . . . and many others.

Students can work on the activities at their own pace. Every activity need not be completed by all students. A **portfolio cover** is included as well as a **Student Checklist**.

Themes which may be taught in conjunction with the novel include overcoming greed and selfishness; the maturation process (personal growth), overcoming difficulty, courage.

Additional icons provided by http://www.aha-soft.com

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List of Skills

Vocabulary Development

Locating descriptive words / phrases 8. Use of singular / plural nouns
 Listing synonyms/homonyms
 Identifying / creating alliteration
 Use of capitals and punctuation
 Identifying syllables
 Identify anagrams
 Identify personification
 Identification of a cliffhanger
 Identification of foreshadowing

Setting Activities

1. Summarize the details of a setting 2. Developing map skills

Plot Activities

Complete a *time line* of events
 Identify conflict in the story
 Identify the climax of the novel
 Five W's Chart

Character Activities

Determine character traits
 Protagonists and antagonists
 Relating personal experiences
 Comparing two Characters

Creative and Critical Thinking

Research
 Write a newspaper story
 Write a letter to a friend
 Conduct an interview
 Write about personal feelings
 Write a book review
 Complete an Observation Chart
 Complete a KWS Chart

Art Activities

A Storyboard
 Create a collage
 Design a cover for the novel
 Design an Information Card

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Synopsis

Bilbo Baggins is a hobbit who enjoys a comfortable, unambitious life, rarely travelling further than the pantry of his hobbit-hole in Bag End.

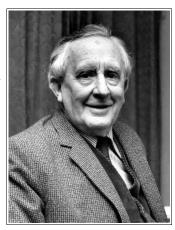
But his contentment is disturbed when the wizard, Gandalf, and a company of thirteen dwarves arrive on his doorstep one day to whisk him away on an unexpected journey 'there and back again'. They have a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon...

The prelude to *The Lord of the Rings*, *The Hobbit* has sold many millions of copies since its publication in 1937, establishing itself as one of the most beloved and influential books of the twentieth century. [http://www.tolkien.co.uk]

Author Biography

J.R.R. Tolkien

John Ronald Reuel Tolkien was born on 3rd January 1892 in Bloemfontein, England. After serving in the First World War, Tolkien embarked upon a distinguished academic career and was recognized as one of the finest philologists (study of literature) in the world. He is, however, best known as the creator of Middleearth and author of such classic and extraordinary works of fiction as The Hobbit, The Lord of the Rings and The Silmarillion. His books have been translated into more than 40 languages and have sold many millions of copies worldwide. He was awarded a CBE, and an honorary Doctorate of Letters from Oxford University in 1972. He died in 1973 at the age of 81.



Courtesy of http://www.tolkien.co.uk

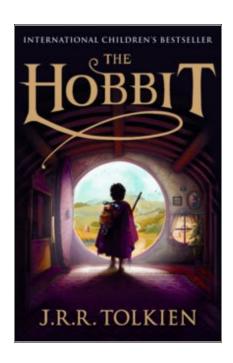
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Student Checklist

Student Name:	

Assignment	Grade / Level	Comments
	0.0.0.0 / 20.0.	



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Name:

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Chapter 1



Before you read the chapter:

The	protagonist	t in most	novels	features	the r	main c	haracter	or "goo	d guy".	The
prota	igonist of Th	e Hobbit	is a stra	ange little	hobb	oit name	ed Bilbo	Baggin	s , whose	e life
goes	through son	ne dramati	c chang	es as the	story	unfolds	s. Think b	oack on s	some of	your
favor	ite character	s from pas	t novels	you have	read	or mov	ies you'v	e seen.	What do	you
think	makes for a	n especiall	y interes	ting prota	agonis	st?				



Vocabulary:

Choose a word from the list to complete each sentence.

	creetly mable	absurd parchment	prosperous depredation	intricate compliments	dignity prudent	conspirator obstinate
Most of Charlene's friends thought she was being quite who she refused to get into the car with a stranger.					when	
2.	"How _. profes	to sor remarked.	think that peop	ole once thought	the earth wa	as flat," the
3.	Bilbo t Ganda	hought his alf.	S	uffered when he	was made to	o look foolish by
4.	Uncle	Sam operated	а	little shoe	store on the	e edge of the city.

5.	Being able to wisely judge someone's character is an talent.		
6.	The maze that the local farmers built was so that it took us hour to find our way to the exit.		t took us hours
7.	My little sister can be soher mind.	that it is impossible for any	one to change
8.	We found a valuable	in a trunk in my grandfathe	er's attic.
9.	"If you are expecting to receive many sadly mistaken," the teacher informed hi		rosity, you are
10.	People took notice even though the may as possible.	or gave his money to the p	oor as
11.	Edmund Spangler was convicted of bein Lincoln's assassination.	g a in F	President
12.	By robbing that old widow, Justin commi	tted an act of	
1.	Quest What is the setting of Chapter One?	ions 🔊	
2.	Name the thirteen dwarves who dropped	I in on Bilbo Baggins.	
		_	
b.	Which of the thirteen was the most impo	rtant?	
3.	What is your impression of Bilbo Baggin	s' personality in this chapt	er?_

	4.	Gandalf is described as being a wizard – and a very old and powerful one at that. What is a wizard? List <u>three</u> distinguishing characteristics describing the powers that a "typical" wizard might possess. (You may have to investigate the topic to get particular details.)
1		
2		
3		
	5.	Proper etiquette is very important to Bilbo. T or F
	6.	Why was Bilbo resentful about the presence of the dwarves in his home?
	7.	According to Gandalf what special talent did Bilbo possess that would come in handy on the upcoming quest?
	8.	Why do you think that Bilbo started to act more courageously as the meeting with the dwarves and Gandalf continued?
	9.	Who was Smaug and why was he such a problem for so many people?
	10.	What do you think Bilbo's mission will entail?



A. Characters of The Hobbit

Hobbits

A number of fascinating characters inhabit the world of Bilbo Baggins:

DvDrGo	izards warves ragons oblins		V	
	ves olls		W 200	
Using reso	ources in your school lib			eatures and
	oose <u>ten</u> words from th by drawing a line betv			the
		ı		1

C. Thror's Map

Check Thror's Map near the beginning of the novel.

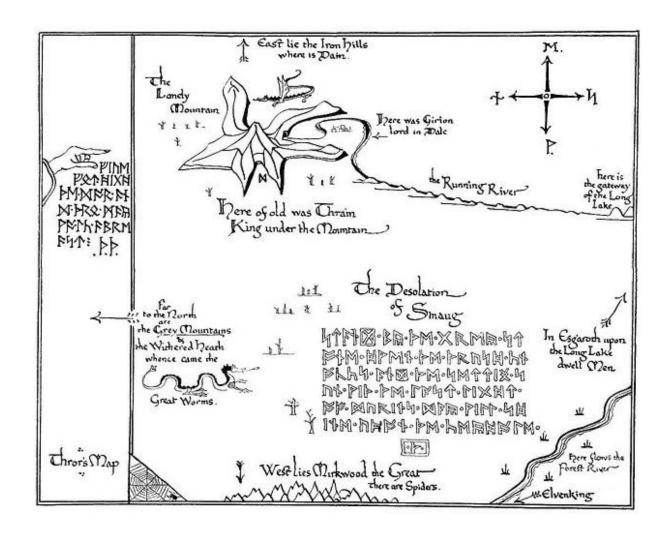
What great expanse takes up the large section in the middle of the map?

On the Compass Rose, what letter indicates the direction normally labeled with an "N"?

Where did the Great Worms originate?

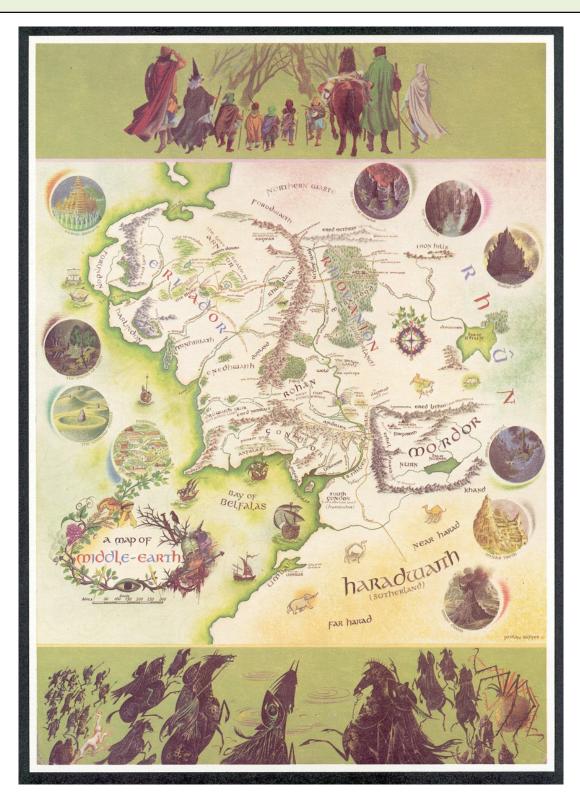
Who dwells in Esgaroth upon the Long Lake?

What mountains lie far to the north?



Good to Know

Middle-earth is the fictional setting of the majority of author *J. R. R. Tolkien*'s *fantasy writings*. *The Hobbit* and *The Lord of the Rings* take place entirely in Middle-earth, as does much of *The Silmarillion* and *Unfinished Tales*.





Storyboard

A storyboard is a series of pictures that tell about an important event in a story. A storyboard can tell the story of only one scene – or the entire novel.

Complete the storyboard below illustrating the events described in the first chapter of *The Hobbit*. You may wish to practice your drawings on a separate piece of paper.

1	2
3	4
5	6